

# Institutionalizing Community Health Conference

27-30 March 2017 | Johannesburg, South Africa





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### Focus of this Presentation

- How do participatory approaches like interactive theatre and radio facilitate social and behavioral change?
- 2. How do participatory approaches lead to greater access for marginalized groups and communities to local and national health systems?

#### What is Interactive Radio Drama?

- Radio serial drama where the main character faces a series of challenges related to SRH
- Audience calls in to station to change storylines on air
- Broadcasts create 'safe space' for communities to rehearse behavioral changes they want to make in real life
- Promotes understanding that access to health services is a right for everyone





## Step I

Teachers and female sex workers create interactive dramas based on their own experiences related to SRH



### Step 2

They perform these dramas live on air, and then invite the audience to call in and take on the role of the main character





### Step 3

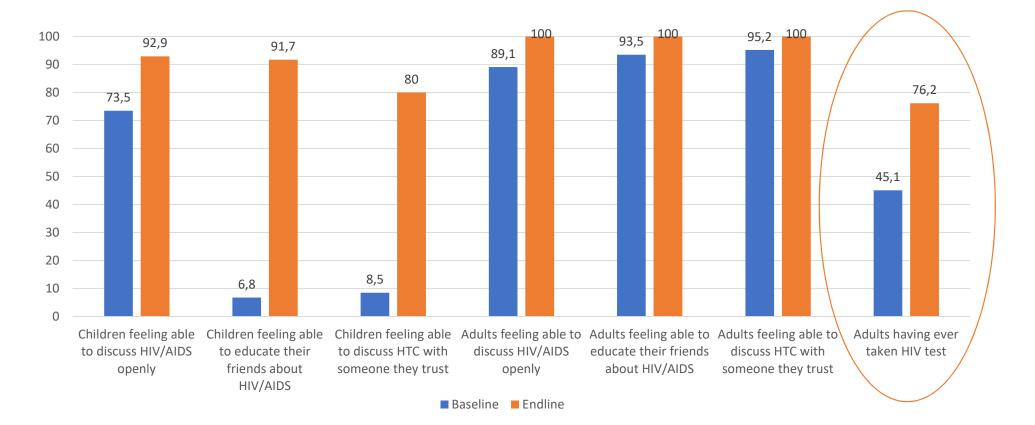
The audience improvises with the actors to explore how new attitudes and behaviors can bring about dramatic change, bridging the gap between 'theory' and 'practice'

#### Addressing Health Service Demand and Supply

- Broadcasts and live performances designed to increase demand for SRH services
- Synchronized with onsite access to SRH services through partner service providers or Theatre for a Change's Mobile Health Clinic
- Designed to overcome barriers to accessing SRH services that marginalized groups face
- Patients referred to local clinics and hospitals for further care
- MoU with Malawi Ministry of Health



#### What are the results?



Source: Nkhoma, S. and Sheehy, C. *Tisinthe* Endline. Malawi: Theatre for a Change/UNICEF, 2011.



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